



Mrs. Behune

# INTERDEPARTMENT CORRESPONDENCE

PROD. 173

TO THOSE CONCERNED

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FROM Alex Marietta

SUBJECT SATURDAYS 1:30-2:00PM  
COLOR 16mm FILM

## INTERNATIONAL ZONE Schedule (NEW SERIES)

(From: United Nations Television)

AIR DATE	NO:	TITLE & DESCRIPTION
2/7/70	92	<p><u>RAVI SHANKAR AND YEHUDI MENUHIN IN CONCERT</u> (New York)</p> <p>The highlight of this memorable musical program is a rehearsal and performance by these famous musicians of a new "raga" composed by Mr. Shankar. The program is a unique blending of Eastern and Western music rehearsed informally and finally performed before world statesmen in the Great Assembly Hall of the United Nations.</p>
2/21/70	105	<p><u>A FIRST FOR CHANGE (GHANA)</u></p> <p>In Ghana, UN cameras found a challenging and colourful story -- about water. In poor countries the search for water -- having enough of it -- having it clean, having it nearby -- is one of the vital processes in development. Impure water is the most widespread cause of ill-health. Carrying water is an enormous drudgery on the shoulders of the human race. This program shows what it means for a village to have its first supply of clean water: there are happy faces and some very quirky reactions when the people get their first bills for piped water.</p>
2/28/70	106	<p><u>A MAN BUILDS IN PYRGOS ( Greece)</u></p> <p>The Peloponnese is a legendary and beautiful peninsula of Greece, which has had a lot of history and a lot of earthquakes. In 1965, an earthquake knocked down 11,000 houses and put 45,000 people out in the open. Greece asked for UN help (through the International Labour Organization) to teach local craftsmen how to put up structures that can resist, if not withstand, future earthquakes. The story centers on John Alexandropoulos, a local builder, who was chosen to be a masonry instructor. We learn to know him as a man, see his work, meet his family, hear his dialogue on life.</p>

3/7/70

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BETWEEN HEAVEN / EARTH (Peru)

A story from Latin America, both simple and sad. The Incas fashioned a high civilization in the Andes of Peru centuries before Columbus. Today, six million of their descendants live in wretchedness and hunger, either on scrawny little farms in the Andes or in teeming squatter towns near the cities. Our film goes up to the Altiplano, shows a few simple United Nations-assisted programs designed to improve the farming, commercialize handicrafts, create rural co-operatives; then we follow some migrants into the "barriadas" of Lima, where they struggle to adapt to low altitude, competitive city life and television commercials.

3/14/70

100

MESSENGERS OF PEACE (New York)

The UN prints and sells its own postage stamps, good for postage only in the UN Headquarters building. However, the stamps decorate millions of stamp albums all over the world and also help to educate their owners--because each stamp tells the story of international works. Together they amount to a handy index of the UN's activities in peace-keeping and peace-building. The stamps themselves are brilliant little posters, reminding us of efforts to keep armistice lines peaceful, of international research to defeat cancer, of UN work in refugee camps, and of arrangements to present a united world face to the universe in this age of outer space. The program looks over the shoulder of designers, printers, collectors--even goes to an auction room where UN philatelic rarities fetch high prices.

3/21/70

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MEET TISANI (Thailand)

Tisani is 28, engaged and pretty. She is a public health nurse in a Thai village not far from Bangkok, a farming community whose people and goods move along canals ("klongs") rather than highways. She examines school children, visits the aged in their houses and serves in the public health centre, which is responsible for 400 local families. Tisani's father is a health officer, her mother a nurse. She has a sense of vocation about what she is doing and plans to continue nursing after her marriage. The biggest health problem is tuberculosis, and we see Tisani playing her part in the world-wide WHO/UNICEF campaign to wipe out the disease. Tisani's story was filmed by the cameras of NHK (Japan Broadcasting Corporation) in association with UNICEF.