

HIGH HOPES

(27'10")

CUM.

<u>TIME</u>	<u>VIDEO</u>	<u>AUDIO</u>
		<u>NARRATION</u>
00:00	W/S OF COLOMBIAN ANDES ACOSTA FAMILY PICKING COCA	MUSIC (16")
00:16		Harvest time for the Acosta family in the Colombian Andes. Tons and tons of these inconspicuous green leaves will be picked to produce one of the most dangerous products of our time: Cocaine ... (12")
00:28	MONTAGE OF SHOTS SKULL, GRAFFITI, PAN UP ABANDONED APARTMENT BUILDING, ADDICT INJECTING HIMSELF, KIDS IN STREET	Music

NARRATION

00:53 CRACK BABY IN INTENSIVE CARE Drugs affect all countries on the globe, and every age group. (4 ")

00:58 STACKS OF DOLLAR BILLS International drug trafficking is a 500 billion dollar-a-year business, organized crime on a scale powerful enough to intimidate many governments. (9")

01:07 DRUG RAIDS No country can fight the drug problem alone. There must be international co-operation. The United Nations has proclaimed the '90s the International Decade Against Drug Abuse. (11")

01:19 TITLE SUPERED OVER
GRAFFITI: HIGH HOPES

01:28 ACOSTA FAMILY Thomas Acosta and his family from the village of Guineal, used to rely on this harvest as the only cash crop they produced. In Colombia nearly a million people are involved in this dangerous business. (12")

01:44 MULES LADEN WITH COCA LEAVES Hidden in the jungles and mountains, the
AERIAL VIEW OF JUNGLE drug cartels operate their secret
laboratories. Here the leaves are
PROCESSING COCA PASTE mixed with gasoline, sulphuric acid and
other chemicals to extract the
cocaine. The farmers' hands will never
heal from all the poison they work with
every day. The chemicals are unstable
and one slip can lead to a disastrous
explosion. These workers earn only a
few pesos for their risk, even though
for the traffickers, this day's
production will have a street value of
more than \$200,000. (34")

02:29 RAID ON LAB The war against drugs can't be won only
BURNING COCAINE with guns and law enforcement. Even
when coca fields are destroyed and labs
burned down, new ones pop up
overnight. To break this cycle,
alternatives must be found for the
campesinos, to free them from their
economic dependency on illicit drug
production. (18")

02:50 MRS. ACOSTA COOKING

Despite the coca money, living conditions in Guineal were miserable. Because coca was the only cash crop, food was very expensive, there was no running water and no school for the children. (12")

03:05 VILLAGERS AT MEETING

Thomas Acosta found out about a way to get a school for Guineal and to improve the quality of life for the campesinos. The UN International Drug Control Programme was offering the community a business deal: if the farmers would cut down their coca production voluntarily, they would receive technical and financial support until they were no longer economically dependent on drugs.

Guineal decided to take the risk - now things are changing rapidly. (28")

03:43 ACOSTA FAMILY WORKING IN
FIELDS

Thomas Acosta is replacing his coca bushes with new crops. Corn and tomatoes. (5")

03:57 MAN IRRIGATING HIS FIELDS

A neighbour gave up his cocaine lab, after he got credit to install an irrigation system and buy seedlings. Although he makes less money than before, he no longer lives in fear. Avocado and coffee are planted around his last coca bushes. In their shadow the coca will die. But by that time there will be enough Colombian coffee to sell. (22")

04:24 GUINEA PIGS; FISH FARMING

The new agricultural diversity has even improved people's diets: the women's co-operative raises guinea pigs and the men built a fish pond. (8")

It is quiet and peaceful in the valley now. The narco traffickers have left for greener pastures. And the police have agreed not to raid the area, as long as the farmers continue to reduce their coca crop. For long-term results the carrot works better than the stick.

(17")

VOICE OVER - TRANSLATION FROM SPANISH

04:57 MANUEL SANTOS CORDOBA
ON CAMERA

"We don't live off coca anymore. Now we think about other jobs that need to be done in the community, so that we can live in peace.

05:14 VILLAGERS IN FIELDS

We work together here on this mountain, together we plant coffee and sugar cane, everyone in unity." (16")

NARRATION

05:24 TRUCK GOING DOWN MOUNTAIN

The project provides a truck to pick up the produce once a week, but first a new road had to be built down the mountain to the nearest market town. (8")

05:36 PRODUCE MARKET

In Colombia the market prices for yucca are not very encouraging. Soon the farmers realized they could do better by processing their yucca and selling fodder. (10")

VOICE OVER - TRANSLATION FROM SPANISH

05:47 PROCESSING YUCCA

"This factory has very good prospects and has solved the marketing problem.

05:56 JAVIER SALAZAR ON CAMERA

Neither yucca nor platanos were easy to sell around here. With this we have opened now possibilities for the campesino.

06:03 WS YUCCA PROCESSING PLANT

He has more options, he can plant in quantity without the risks of not being able to sell. Here we guarantee to buy it." (18")

NARRATION

06:15 CLINIC

In the past when a child got sick in this village, mothers had a long way to go for help. Now, as a benefit of the project, the village has a clinic and an ambulance to take emergency cases to the nearest hospital, forty miles away.

(13")

06:43 CHILDREN RUNNING OUT OF
SCHOOL

Guineal got the materials to build a school. The Acosta children are learning about the plants that will be their future on the mountain.

(7")

06:53 CHILDREN BEING TAUGHT
ABOUT PLANTS

More than 50,000 farmers have joined the coca substitution project so far. After five years, cocaine production in the project area has dropped by 70% and there are high hopes for the future as the project expands to other provinces.

CHILDREN PLAYING

SYNC

07:13 TEENS AT DAYTOP RECITING
PLEDGE

"I am here because there is no refuge, finally for myself, until I can find myself. In the eyes of others, I am running. I will be alone."

NARRATION

07:33 EXTERIOR OF DAYTOP

But the only way out of the drug crisis is to reduce the demand for drugs as well as the supply. People who depend on drugs need treatment for the problems that have caused their addiction. One approach is this therapeutic community for teenagers in the New York area. (16")

SYNC

07:53 COUNSELLOR ADDRESSING TEENS

"Everything you do it to the best of your ability because it is a reflection of who and what you are and if not who and what you are, of who and what you want to be. That will be the theme for today. Let's follow through.

Everything that you do today, whenever you're sitting down, if you're in school, in the schoolroom, take pride and quality. Say I'm going to do this to the best of my ability today." (19")

NARRATION

08:11 TEENS PERFORMING VARIOUS
CHORES

During 14 months of treatment the teenagers experience a very structured environment where they can grow into their responsibilities. Starting with routine chores and gaining self esteem they gradually learn how to handle frustration without the help of drugs.

(14")

08:28 TEENS STUDYING

A high school diploma is a first priority for many.

(3")

08:35 MATH CLASS

Therapeutic communities like this one run by Daytop have been established in over fifty countries and the demand, especially in Asia and Latin America, is growing. The therapeutic concept has to be carefully adapted to different cultural backgrounds but the goal is always the same: to enable people to express their feelings and change their thinking. (21")

SYNC

09:10 MALE TEEN ON CAMERA

"My mother was there, but she wasn't there. You know what I'm saying. She was always worried about getting high, and this and that. She was like a functional addict. Also what bothers me a lot I used to get high with my mother, smoking crack and sold the drugs and everything. That gets to me a lot. I think about it. I think like, one from my point of view how could I sit there and get high with my own mother and also sell her a drug that's killing people. How could she as a mother, a parent, get high with her son, her kid." (39")

09:45 W/S OF GROUP

- 09:50 BARBARA ON CAMERA "I feel real angry. It's a lot of hurt because he was never there for me. He used to beat on my mom, you know my brothers and sisters too. He used to hit them. He called me a lot of names. He was just never there. He was there physically and he paid the bills and made sure everything was taken care of but he was never there for me." (29")
- 10:19 GIRL CRYING
- 10:21 COUNSELLOR OFF CAMERA "If you had a chance to see him again what would you tell him?" (3")
- 10:24 BARBARA ON CAMERA "I'd tell him that I love him you know. I told him that I loved him before he died. I'm not sure if he heard me cause he was in a coma but it's just that he hurt me a lot." (11")
- VOICE OVER - STEVE CUNION
- 10:42 GROUP THERAPY SESSION "During the course of their young lives many things have happened to them such as abuse, neglect, sexual abuse, physical abuse, all kinds of issues that have caused them a great deal of pain" (11")

ON CAMERA

10:54 STEVE CUNION ON CAMERA

"All kids in the programme keep pain in. You know they keep it stuffed, they implode till eventually they have to deal with it in certain ways. Like I said initially they begin acting out when they're very young to the point where they have to medicate it, they take drugs and they can't deal with it. And they forget who they are. They forget about all these hopes and dreams and all our job is to assist them in opening up, embracing this pain and hopefully getting back in touch with the kid who had dreams and hopes."

(26")

NARRATION

11:20 PAINTED FACE
ART CLASS

The masks of defense must break down before healing can take place. Brushstrokes sometimes express more than any words.

(7")

SYNC

11:31 GIRL ON CAMERA

"Yeah I was scared, I felt cold, I felt alone and gray is for confused. I was real confused of how I was going to be treated down here, how I was going to be accepted because I have an acceptance problem." (14")

NARRATION

11:45 PAINTINGS

The visible progress of one resident from explosive anger to harmony with herself a year later. (5")

11:55 PEDRO AND RON PACKING MEALS

The treatment centre also operates a meals-on-wheels service for senior citizens. This community work gives Pedro, a recovering addict, the important feeling that people need and appreciate him despite his past. (12")

12:17 PEDRO AND RON HELPING
ELDERLY MAN FROM VAN

Pedro has high hopes: 90 percent of this programme's graduates stay drug free. (5")

12:29 PEDRO/ABANDONED
BUILDING

But although Pedro has changed, the world he will return to after more than a year of treatment is as tough as ever. The ravages of poverty, unemployment and lack of social services are seen in cities all over the world. Until these problems are addressed there will always be plenty of customers for the narco traffickers.

(19")

12:43 GRAFFITI

12:57 TRUCKS ON HIGHWAY

The Balkan Highway. This is one of the main entry routes into Europe for heroin from the Far East.

(6")

13:07 BORDER STATION

Gradina, the checkpoint between Bulgaria and Yugoslavia is one of the busiest border stations in the region. Five hundred trucks and twenty thousand people cross this border every day.

(11")

An ideal situation for drug traffickers, who prefer to take their chances here and not risk high technology searches in airports. (8")

14:45 INSPECTING HEAVY TRUCKS

With the growing numbers of drug traffickers, customs officers in Gradina need more than a good nose and experience. The UN International Drug Control Programme has built a new Heavy Vehicle Inspection Unit equipped with the latest technology. (14")

Endoscopes can check out the smallest cavities, even hiding places inside the tank. But just as important as technical instruments, are legal instruments. (9")

A UN Convention Against Illicit Drug Trafficking has recently entered into force. It sets standards to co-ordinate customs procedures and contains a broad range of practical measures countries can take. (11")

15:42 STACKS OF MONEY

The Convention also sheds light on the money laundering of drug assets. Under the Convention, courts are empowered to look into bank and other financial records. Bank secrecy cannot be invoked in such cases. In Canada for example a new law enables courts to seize and freeze money gained from illegal drug trafficking. Even drug money hidden in foreign banks can be confiscated now that countries work together under the guidelines of the Convention. (26")

16:16 UNDCP LAB IN VIENNA

The UN International Drug Control Programme operates a laboratory in Vienna where chemists come for training from all over the world. They learn methods for the detection and identification of illicit drugs and when they return home they can apply their new knowledge for their national drug authorities. (17")

The constantly changing pattern in the illicit production, trafficking and consumption of drugs of abuse has led to increased efforts to establish and strengthen national narcotics laboratories in developing countries. Many such countries have received assistance from the UN in the form of laboratory equipment and materials.

(18")

17:05 TESTING DRUGS WITH
PORTABLE KIT

But there is also a need for simple, quick, preliminary tests that customs and police officers can use when they seize a suspicious package. (7")

Portable test kits are produced in the UN lab and distributed worldwide. (4")

17:39 EGYPTIAN MILITARY TEAM
PREPARING FOR DRUG RAID

Five o'clock in the morning in Ismailia, Egypt. Last minute instructions are given to a military team about to attack a suspected drug centre. (8")

18:08 MILITARY TEAM ENTERING
APARTMENT; ARRESTING
DEALERS

Sometimes a drug shipment is not stopped, but secretly monitored by the authorities until it reaches its final destination. At that point individuals involved in all stages of trafficking can be caught. This technique requires sophisticated planning and close international co-operation between law enforcement agencies. (19")

VOICE OVER - TRANSLATION FROM ARABIC

19:01 BRIG. MAMDOUH MUHAMMAD ALI
ON CAMERA

"There are officers who specialize in foreign activities. They are in constant touch with their counterparts in other countries to exchange information about the movements of drugs until they are either seized inside the country or prevented from entering the country in the first place." (18")

NARRATION

19:21 PRISONERS; WEAPONS; DRUGS

Egypt has very stiff penalties for drug trafficking. For the possession of twenty kilos of hashish and three kilos of opium the sentence could be life in prison. In many countries the jails are filled to overflowing as a result of the drug crisis. With expensive habits to support many addicts turn to crime, and become prisoners of their own addiction. (21")

19:45 GRAFFITI
ADDICTS USING DRUGS

There are too few long-term treatment facilities, alternatives are needed urgently, cheap and immediately available. (7")

ON CAMERA

19:59 EX-ADDICT, GEOFFREY
ON CAMERA

"When I first started crack I was working in a job in construction. I was doing that for a while then I got fired because I was doing too much of the crack. (8")

VOICE OVER - GEOFFREY

20:09 EX-ADDICTS WALKING TO
ACUPUNCTURE CLINIC

"After going on the streets trying to get money to keep up my habit I couldn't do it so I had found out about acupuncture. I went to the acupuncture and it's been helping me a lot. I don't think about the drugs no more. I think about my family, what I'm supposed to be doing. About the future."

20:16 ACUPUNCTURE CLINIC

(19")

ON CAMERA

20:29 GEOFFREY ON CAMERA

"I got two little girls I got to raise. And how are you going to do that by looking for crack all the time?"

(5")

NARRATION

20:34 PATIENT RECEIVING
ACUPUNCTURE NEEDLES

Acupuncture has a 60 percent success rate, better than any other outpatient treatment. The needles are disposable and cheap and counsellors can be easily trained to apply ear acupuncture. (11")

SYNC

20:51 ACUPUNCTURE TRAINER
ON CAMERA

"The five points we use for detoxing are the sympathetic which is a relaxation point, the shingmen which is also a relaxation point. Combined, these lower the craving for the drugs. And now I'm going to go into the vital organs which is the kidney, the liver and the lung. (19")

ON CAMERA

21:10 EX-ADDICT GEOFFREY ON CAMERA

"It took about a week, week and a half it took. Then I finally got rid of the crack out of my system and it gives you a different outlook because your whole body is moving. You're just not concentrating on crack no more. Everything else is coming into place with you, when you come here because you meet people, you talk about different things. It's just not crack." (22")

21:33 DR. MICHAEL SMITH ON
CAMERA

ON CAMERA

"The acupuncture needs to be done with counselling, with some sort of sobriety, contracting and pressure. You can't just put an acupuncture clinic out in the space and magically have it work right." (13")

21:47 EX-ADDICTS RECEIVING
ACUPUNCTURE TREATMENT

VOICE OVER - DR. SMITH

The South Bronx is like a third-world community. We have very few services, we have very few hospitals. If we can run a large programme here, you can run a large programme like this anywhere. It's a simple thing to do. (13")

22:01 DR. SMITH ON CAMERA

ON CAMERA

Indeed it's too simple I think because people are rather frightened by easy ideas." (5")

22:07 HARLEM STREET AT NIGHT

NARRATION

The best hope for drug stricken communities is prevention; keep out the drug dealers and educate the children to resist their wares. (7")

22:18 COMMUNITY PATROL

This Harlem community has organised volunteer patrols in co-operation with the police. Citizens who are willing to risk walking the night streets, are a visible presence that does seem to deter the dealers and their customers.

(13")

SYNC

22:41 POLICE OFFICER CONFRONTING
TWO YOUNG MEN

YOUNG MAN WITH CAP ON CAMERA

"What are we doing here? We're not copping no drugs as you think." (2")

POLICE OFFICER ON CAMERA

"You're in a drug location. (1")

MAN WITH CAP ON CAMERA

"I know it is. Of course it is. (1")

POLICE OFFICER ON CAMERA

"Are you lost?" (1")

MAN WITH CAP ON CAMERA

"No, we're not lost." (1")

POLICE OFFICER ON CAMERA

"Is he your friend?" (1")

SECOND MAN ON CAMERA

"No, we're not. We're just walking
around." (3")

POLICE OFFICER ON CAMERA

"How can you walk here? A person like
you, if you're walking and doing with
your hands like if you're rolling a
joint, that kind of motion?" (5")

MAN WITH CAP ON CAMERA

"Oh, all right. We understand
officer. There's nothing on us.
There's nothing on us right now." (7")

NARRATION

23:07 YOUNG MEN WALKING AWAY

Anyone who walks this block after
midnight must be prepared to come up
with a good reason for being here.
(5")

23:23 KIDS PLAYING BASKETBALL

There are alternatives to hanging out
in the streets. The Police Athletic
League reaches out to the children of
the community. (6")

ON CAMERA

23:37 POLICE OFFICER NOEL LEADER
ON CAMERA

"As a police officer one of the things that I do is I have rapport with some of the kids, with all of the kids that play for me. I establish a relationship that hopefully would extend to their adult life. I get the

23:49 OFFICER LEADER COACHING
KIDS

opportunity to give them some form of leadership. If there are ever times in their lives when they're doing something that they're not supposed to be doing, you know, and I see them out

24:00 OFFICER LEADER ON CAMERA

on the street. Since I have a relationship with them, I know them, I can approach them. I can say, excuse me what are you doing out here, what are you doing on this street, what are you doing on this block, how come you're not in school." (35")

NARRATION

24:16 KIDS PLAYING STEEL DRUMS

Drug prevention requires more than explaining to children the evils of addiction, and asking them to say no. They must be given positive role models and means to develop self-esteem. (11")

Experiences gained from programmes like this can be shared by communities all over the world because children everywhere have hopes and dreams even if their ambitions are different. (10")

SYNC

25:02 KIDS ON STAGE TALKING
ABOUT THEIR HOPES FOR
THE FUTURE

1ST BOY ON CAMERA

"I want to be a major league baseball player." (2")

2ND BOY ON CAMERA

"When I grow up I want to be a famous singer." (3")

3RD BOY ON CAMERA

"My dream is to be an artist." (2")

4TH BOY ON CAMERA

"My dream is to be a professional baseball and football player." (3")

5TH BOY ON CAMERA

"My dream is to be in the world olympics." (4")

NARRATION

25:32 MONTAGE OF SHOTS --
CHILDREN'S CHOIR, CRACK
BABY, ADDICTS INJECTING
GRAFFITI

There is no simple cure for the global
drug crisis, but if people work
together, and nations work together in
searching for alternative to drugs,
some of our high hopes can be realized.

(12")

25:47 CHILDREN SINGING; GRAFFITI MUSIC

26:10 END TITLES OVER BLACK

27:10 LAST FRAME